



The Child in Time stars Kelly Macdonald and Benedict Cumberbatch on the set of the Suffolk cottage where filming took place.

Picture: PINEWOOD TELEVISION/SUNNY MARCH/CHARLIE BEST

BBC drama The Child in Time brings £44,000 to boost Suffolk economy

JASON NOBLE

jason.noble@archant.co.uk

A new BBC drama airing this Sunday starring Benedict Cumberbatch has helped boost the Suffolk economy by tens of thousands of pounds with just four days filming in the county, film bosses have said.

The Child In Time, which stars Sherlock and Star Trek heartthrob Cumberbatch alongside Trainspotting's Kelly Macdonald, spent four days filming in Suffolk's picturesque Shingle Street in April for the 90-minute adaptation of the Ian McEwan novel.

The production brought a cast and crew of 40 people to the county, with Hollesley Village Hall serving as the unit base and for catering during production.

Remarkably, the four days of the production in Suffolk generated a boost of £44,000 to the local economy.

Screen Suffolk director Karen Everett said: "In four days, the production spent just over £44,000 on local goods and services.

"It's a shining example of why we must continue working hard to attract big productions into the county.

"That budget included 252 nights in hotels, in total, for all cast and crew members, food



Shingle Street provided the setting.

Picture: SARAH LUCY BROWN

bought by the caterers, private location fees paid to residents, and the sums each cast and crew member was spending in local shops and pubs.

"On a big shoot like this it adds up very quickly."

The production created a small train station set for the arrival of Benedict Cumberbatch's character, before he strolled along the beach and land belonging to local property owners – all of whom were paid private location fees.

An end-of-terrace house was transformed into a pub, before heading to Beacon Cottage, where the two stars filmed further scenes.

The production has praised the Shingle Street residents for accommodating the shoot, which included a badger sett that had burrowed underneath the only road to the location, causing the crew to have to unload equipment by hand to a waiting lorry on the other side of the sinkhole.

Ms Everett added: "This was not insignificant, it was hours of extra work and it was done in the pouring rain.

"They took advice from Natural England very seriously and didn't complain at all about the inconvenience."

The Child In Time will be shown from 9pm on Sunday.

Economy boost



Behind the scenes of filming in Suffolk for The Child in Time.

Picture: PINEWOOD TELEVISION/SUNNY MARCH/LAURIE SPARHAM

The Child In Time spent £44,000 in Suffolk, according to Screen Suffolk. Here's how the numbers stacked up.

Hotels for cast and crew, totalling 252 days: £17,500

Food (bought by caterers): £2,500

Location fees/parking (most to private property owners in the area): £19,000

Red diesel/skips: £1,500

Local spend in pubs/shops. Each of the 80 crew members were given £15 per night, with each crew member there for three nights: £3,600

Total: £44,100

The figures represent the total spend from production, and does not include any money spent by the cast or crew from their own pockets.

Say it better with
familynotices24



www.familynotices24.co.uk

ACE OF SHADES

Made to measure blinds for all types of windows, conservatories and Bi-fold doors at domestic and commercial premises.

Wood and Aluminium Venetian
Vertical • Roller • Black out
Remote control • Custom printed roller blinds

Call or email Paul for a free no obligation quote.
aceofshadesuk@gmail.com
www.aceofshades.co.uk
07718 138 974 • 01638 815534

drive24.co.uk

"We wanted a 4x4
for adventures in the country"



Whatever the reason for finding your next car drive24.co.uk can help

Visit

www.drive24.co.uk

Search

for your perfect car

Call

your local dealers

Look local first with **drive24.co.uk**